

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE
OF
THE VERY VALUABLE COLLECTION
OF
OLD ENGLISH SILVER,

The Property of J. Gabbitas, Esq.,
Weston Lodge, Weston-under-Penyard, Ross-on-Wye.

Day of Sale.

THURSDAY, THE 27TH OF JUNE.

1929.

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CATALOGUE
OF THE
VERY VALUABLE COLLECTION OF
OLD ENGLISH SILVER,

The Property of J. Gabbitas, Esq.,
Weston Lodge, Weston-under-Penyard, Ross-on-Wye,

COMPRISING
STUART AND GEORGIAN SILVER
OF THE FINEST WORKMANSHIP AND DESIGN,

AND INCLUDING
A QUEEN ANNE MONTEITH BOWL, BY JOHN REID, 1704,
A SET OF SIX CANDLESTICKS, BY EBENEZER COKER, 1763/4,
MASSIVE TRAYS AND SALVERS,
SPOONS AND THREE-PRONGED FORKS,
STUART PORRINGERS, ETC.,

ALSO
FINE SILVER GILT,

INCLUDING
THE IRISH LOVING-CUP KNOWN AS THE "HERON CUP," 1741,
AND
SIX MAGNIFICENT EXAMPLES OF THE WORK OF
PAUL LAMERIE,

INCLUDING
A TEA KETTLE WITH STAND AND TRAY, ELABORATELY CHASED,
A RARE GEORGE I STRAWBERRY DISH,
A PAIR OF SQUARE SALVERS, 1720
AND
AN ELABORATELY-WORKED GEORGE II CAKE BASKET, 1739.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),
On THURSDAY, JUNE 27th, 1929,
AT ONE O'CLOCK PRECISELY.

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CATALOGUE
OF
AN IMPORTANT COLLECTION
OF
OLD ENGLISH SILVER.

Thursday, June 27th, 1929.

The Property of J. Gabbittas, Esq.,
Weston Lodge, Weston-under-Penyard, Ross-on-Wye.

PLATED.

LOT

- | | | |
|---|--|---|
| 1 | A FINE TEA TRAY, oblong, chased with vine pattern on a matted ground, chased border and handles, 31in. wide | |
| 2 | A pair of plain oblong Entrée Dishes and Covers, with gadroon borders and chased handles, 11½in. wide | 4 |
| 3 | FOUR FINE OVAL MEAT DISHES, with gadroon borders and ball feet, 22in., 20in., 18in., and 16in. wide ; a Venison Dish, and three oval Dish Covers, all with initials " W. K." | 9 |
| 4 | An oval Venison Dish, with finely chased gadroon border and wood handle, 25½in. wide ; and two large oval Dish Covers, and a set of four fine oval Dish Covers | 7 |

- 5 An oval Soup Tureen and Cover, of fine quality, with gadroon borders on chased feet, $15\frac{1}{2}$ in. wide 2
- 6 A rare Inkstand, with turn-over handles ; and two glass Bottles $11\frac{1}{2}$ in. wide
- 7 A Spirit Frame, containing three fine old English cut-glass bottles ; and two pairs of Bedroom Candlesticks, with fine quality decoration (one pair with steel snuffers) 7
- 8 A pair of Decanter Stands, with chased borders, $6\frac{1}{4}$ in. diam. ; and two other pairs, fluted, $5\frac{1}{4}$ in. and 6in. diam. 6
- 9 A Spirit Frame, containing three fine old English cut-glass bottles, with stoppers ; and a Tankard, of unusual type, with flat cover 5
- 10 A LARGE CIRCULAR SALVER, of extremely fine quality, engraved with a coat of arms, surrounded by a wide band of flat chasing, the border with scrolls and foliage, $20\frac{1}{2}$ in. diam.
- 11 A pair of fine oval Sauce Tureens and Covers, fluted and chased with oak leaf decoration, $7\frac{3}{4}$ in. wide 4

SILVER—ALL AT.

- 12 Three rare Basting Spoons, *London*, 1719, 1727, 1732 ; a Straining Spoon ; and three Soup Ladles, two with shell bowls, wt. 40oz. 7
- 13 An interesting series of six Skewers ; also ten Marrow Spoons ; and a pair of King's pattern Salad Servers, wt. 49oz. 10dw. 18
- 14 Two sets of six Tea Spoons, with feather edges, *London*, 1795 and 1807 ; and six others, *apparently foreign*, wt. 9oz. 18
- 15 A finely pierced Fish Slice with wood handle, *London*, 1759 ; another, 1777, with Victorian Fork matching ; also a set of sixteen Table Knives and four Dessert Knives, with steel blades and silver embossed handles 23

- 16 Four finely pierced Sugar Tongs ; four Sugar Nippers ; thirty-four Salt and Mustard Spoons ; and two Tody Ladles (*various dates*), *wt. 22oz. 2dwt.* 44

- 17 Two fine cylindrical Mustard Pots, with nearly flat covers, *London 1835 and 1836, wt. 6oz. 18dwt.*, and glass linings

- 18 Two others, with gadroon edges, *London, 1826 and 1837, wt. 8oz. 15dwt.*, one with glass lining

- 19 A set of four small circular Salt-Cellars, on three hoof feet, *London, 1769, wt. 5oz. 8dwt.*, and blue glass liners

- 20 A circular chased Teapot, on short foot, *London, 1821, wt. (all in) 30oz. 3dwt.*

- 21 A pierced oval Mustard Pot, with engraved sides and domed cover, *London*, probably 1798 ; and another, of similar shape, plain, *London, 1800, wt. 7oz. 3dwt.*, and blue glass linings

- 22 A small circular Taper Box, *London, 1806* ; a Scottish double Snuffer-Tray ; and three Wine Funnels, one with stand, the last *Dublin, 1811, wt. 23oz. 17dwt.*

- 23 A fine plain oval Mustard Pot, *London, 1795* ; and a pair of heavy circular Salt-Cellars, of early Georgian design, *London, 1828, wt. 16oz. 2dwt.*, the Mustard Pot with blue glass lining

- 24 A circular flat Mustard Pot, *London, 1810*, with blue liner ; another, oblong, with fluted design, 1810 ; and a third, cylindrical, 1831, *wt. 13oz. 7dwt.*

- 25 A PITCHER CREAM JUG, plain, with scroll handle, bears *London mark of 1750, 3½in. high, wt. 3oz.*

- 26 A KITCHEN PEPPER-POT, with handle, decorated with mouldings and with domed lid, bears *London mark of 1715, 3¼in. high, wt. 3oz. 12dwt.*

- 27 A pierced vase-shaped Pepper-Pot, bears *London mark of 1808* ; another, *London, 1802* ; and a third, cylindrical, inscribed "Pepper," first with blue liner, *wt. 8oz. 2dwt.*

- 28 A GEORGE II WARWICK CRUET, containing a set of three fine baluster casters, with spirally pierced tops, and two fine old cut-glass Bottles with silver tops, by *Samuel Wood, London, 1757, wt. of silver 59oz. 11dwt.*

- 29 ANOTHER, of similar type, the casters chased with flowers in spiral panels, by the same maker, *London, 1759, wt. of silver 48oz. 16dwt.*

- 30 A pierced Cruet, of cinquefoil shape, decorated with medallions and festoons, containing five fine old cut-glass bottles, *London, 1773, wt. of frame 21oz. 8dwt.*

- 31 A small circular Cruet, of Adam design, *London, 1775*, containing five fine old English cut-glass bottles

- 32 A TEA AND COFFEE SERVICE, comprising a Teapot, a Coffee-Pot, a Sugar Basin, and a Milk Jug, with elaborate decoration of fine quality, *London, 1825, wt. (all in) 110oz. 10dwt.*

- 33 A HOT-WATER JUG, of vase shape, with fine fluted decoration and gadroon lip, *London, 1771, 13½in. high, wt. (all in) 32oz. 18dwt.*

- 34 A circular Teapot, with fluted and chased borders, *London, 1816, wt. (all in) 23oz. 10dwt.*

- 35 Another, of similar shape, with snake handle, *London, 1820, wt. (all in) 26oz. 10dwt.*

- 36 Another, of squat circular shape, partly fluted and partly plain, *London, 1818, wt. (all in) 23oz. 13dwt.*

- 37 A FINE COFFEE-POT, of large size, embossed with floral decorations and spirals, and engraved with a contemporary coat of arms, on circular foot, *London, 1763, 14in. high, wt. (all in) 46oz. 10dwt.*

- 38 A GEORGE II TEA KETTLE, embossed with rococo pattern of scrolls and flowers, etc., *possibly by John Swift, London, 1754*, on later Lamp Stand of similar pattern, *wt. (all in) 64oz. 5dwt.*

- 39 An Argyle, of vase shape, with beaded borders on square base, *London, 1776, 7¼in. high, wt. (all in) 12oz. 3dwt.*

- 40 A COFFEE-POT, with spiral flutings and volute spout, *London, 1806*, on finely pierced Lamp Stand, *10½in. high, wt. (all in) 67oz. 11dwt.*

- 41 AN OBLONG INKSTAND, with chased gadroon edge, containing two cut-glass bottles and a taper stick, *Sheffield, 1815, 9in. wide, wt. of silver 20oz.*

- 42 AN OBLONG BREAKFAST DISH, of plain design, with reeded edge, *London, 1799, 9in. wide, wt. (all in) 35oz. 10dwt.*

- 43 A plain oval Teapot, of small size, *London, 1783, wt. (all in) 11oz. 18dwt.*

- 44 Another small Teapot, cylindrical, with beaded edge and slightly engraved, *London, 1779, wt. (all in) 10oz. 5dwt.*

- 45 A GEORGE II PLAIN COFFEE-POT, with cone-shaped body, engraved with a cartouche containing a monogram, and with a swan-neck spout and moulded cover and base, *probably by Jeremiah King, London, 1746, 9¼in. high, wt. (all in) 26oz. 3dwt.*

- 46 A HOT-WATER JUG, of small size, partly fluted, on Lamp Stand with three feet, *London, 1811, 10½in. high, wt. (all in) 35oz. 4dwt.*

- 47 Two oblong Snuffer Trays, with chased borders, *London, 1810 and 1826*, and two Snuffers, *wt. (all in) 31oz. 5dwt.*

- 48 A cylindrical Shaving-Pot, on stand, plain design, *London, 1823* ; and a plain Argyle, *modern, wt. (all in) 24oz. 16dwt.*

- 49 A plain oval Teapot, with beaded edges, *London*, 1779, *wt.* (all in) 13oz. 16dwt. ; and an oval Stand, of the same design, 1797

- 50 A cylindrical Mustard-Pot, with finely pierced and engraved sides, *London*, 1770 ; and another, with ball feet, 1791, both with blue glass linings

- 51 A rare Irish Mustard-Pot, of plain cylindrical shape, with domed cover, *Dublin*, circa 1780 ; and another Mustard-Pot, of plain cylindrical shape, *Victorian*, the last with blue glass lining

- 52 Four Mustard-Pots, of different designs, *Victorian*, two with blue glass linings

- 53 A SET OF FOUR OVAL SALT CELLARS, with pierced trellis-pattern sides, on claw and ball feet, *London*, 1775, and three blue glass linings ; also a fine Mustard-Pot, with domed cover and pierced sides of Adam design, *London*, 1780, with blue glass lining, *wt.* 8oz. 9dwt.

- 54 A fine octagonal Mustard-Pot, of Adam design, with pierced sides and faceted cover, *London*, 1793 ; and a pair of oval Salt Cellars, also of Adam design, *London*, 1785, blue glass linings, *wt.* 6oz. 13dwt.

- 55 A set of four boat-shaped Salt Cellars, of Adam design, pierced and chased with festoons, ring handles, *London*, 1775, blue glass linings, *wt.* 13oz. 12dwt.

- 56 An oval Mustard-Pot, with domed cover, plain, *London*, 1801 ; and another, cylindrical, with gadroon edge, 1837, *wt.* 8oz. 14dwt., and glass linings

- 57 A pair of plain Beakers, gilt-lined, *London*, 1800, on stands ; and a barrel-shaped Cream Jug, 1806, *wt. of silver* 12oz. 15dwt. 5

- 58 A WILLIAM AND MARY SALVER, with plain centre and finely moulded gadroon edge (*foot missing, and three short feet have been added*), *London*, 1694, 8in. diam., *wt.* 7oz. 10dwt.

- 59 A small Irish chased Sauceboat, *Dublin* ; and Irish Cream Jug, *Dublin*, 1812 ; and a chased Goblet, *mark of 1777*, 7in. high, wt. 18oz. 5dwt. 3

SILVER—AT PER OZ.

- 60 A PART TABLE SERVICE, of plain pattern, different dates and slight differences in detail, comprising :—

42 Table Forks
8 Table Spoons
18 Dessert Forks
59 Dessert Spoons
30 Tea Spoons
14 Sauce Ladles
8 Gravy Spoons

wt. 260oz. 179

- 61 Twelve plain Table Spoons, *London*, 1776 ; and twenty-four others, *mostly George II, some provincial*, wt. 75oz. 15dwt. 36

- 62 Fifteen Table Spoons, with decorations on the backs of the bowls, *George II and early George III* ; and four others, also with decorated bowls, wt. 33oz. 15dwt. 19

- 63 Six Table Spoons, with volute ends, *different dates* ; six others, *London*, 1724, 1726, etc. ; and a pair of Irish Table Spoons, *Dublin*, 1752, wt. 31oz. 6dwt. 14

- 64 Twenty-seven rat-tail Dessert Spoons, all with same crest, *different Georgian dates*, wt. 32oz. 4dwt. 27

- 65 A SET OF SIX CHOICE TEA SPOONS, with decoration on the backs of the bowls, *Georgian* ; six others, similar ; two other plain sets, and six others, *very choice and rare*, wt. 11oz. 17dwt. 30

- 66 A SET OF SIX WILLIAM III RAT-TAIL TABLE SPOONS, with dog-nose ends, *by Isaac Davenport, probably London*, 1701, wt. 12oz. 18dwt. 6

- 67 ANOTHER SET OF SIX, GEORGE I, with plain turn-up ends, *by Paul Hanet, London, 1717*; three others, 1715; and five others, not rat-tail, *Irish, four Dublin, 1739, one later, wt. 29oz. 13dwt.*
14
- 68 A set of five Scottish rat-tail Table Spoons, *by Harry Bethune, Edinburgh, 1720*; and sixteen other rat-tail Table Spoons, *Eighteenth Century, wt. 44oz. 5dwt.*
21
- 69 A SET OF FOUR VERY RARE QUEEN ANNE RAT-TAIL DESSERT SPOONS, with dog-nose ends, *by Thomas Sadler, London, 1707, wt. 3oz. 1dwt.*
4
- 70 Two sets of six rat-tail Dessert Spoons, *London, 1763 and 1766*; and twelve others, *George II and George III, wt. 25oz. 2dwt.*
24
- 71 TWELVE FINE THREE-PRONG TABLE FORKS, plain, *ten probably by Isaac Callard, London, 1744*, all engraved with the same crest, *wt. 24oz. 3dwt.*
12
- 72 TWELVE OTHERS, *London, six probably 1774, and six 1777, wt. 25oz. 5dwt.*
12
- 73 EIGHT OTHERS, *London, 1777 and 1779*; and six more, *various dates, wt. 28oz.*
14
- 74 A SET OF SIX THREE-PRONG DESSERT FORKS, plain, *London, probably 1750, wt. 6oz. 19dwt.*
6
- 75 ANOTHER SET OF SIX, *fine condition, probably by Elias Cachcart, London, 1753, wt. 7oz. 8dwt.*
6
- 76 A pair of small Salvers, with coats of arms in centres, finely chased borders, on shell feet, *London, 1769, 7½in. diam., wt. 21oz. 10dwt., one of these salvers mounted with a small medallion engraved with Royal coat of arms*
- 77 Another pair, engraved with festoons and with pierced and beaded borders, *London, 1782, 8in. diam., wt. 25oz. 11dwt.*

- 78 A George II plain Mug, engraved with a contemporary coat of arms and with chased scroll handle, *London*, 1738, $4\frac{3}{4}$ in. high, wt. 11oz. 18dwt.
- 79 A PLAIN CIRCULAR ENTREE DISH, with Cover and Lamp Stand, with reeded edges, *London*, 1802, $9\frac{1}{2}$ in. diam., wt. 58oz. 5dwt. (the lamp 1794)
- 80 A fine set of six small circular Trays, silver gilt, with gadroon borders, *London*, 1803, $4\frac{1}{2}$ in. diam., wt. 16oz. 7dwt.
- 81 A FINE SET OF SIX PLATES, *in superb condition*, the gadroon borders chased with leaf and honeysuckle design, *London*, 1836, $10\frac{1}{4}$ in. diam., wt. 137oz.
- 82 A PAIR OF CIRCULAR SALVERS, with plain centres, the borders pierced and chased with husk festoons depending from medallions, 9in. diam., *London*, 1776, wt. 35oz. 15dwt.
- 83 Another pair, with Chippendale gadroon border, on hoof feet, *London*, 1765 and 1771, 8in. diam., wt. 22oz. 8dwt.
- 84 A large circular Salver, the centre engraved with a shield, the border finely chased with husks and beading, *London*, 1776, $14\frac{1}{4}$ in. diam., wt. 40oz. 12dwt.
- 85 Another, the centre engraved with a contemporary coat of arms, within a Chippendale cartouche, the shaped border with gadroon edge, *London*, 1765, 14in. diam., wt. 37oz. 16dwt.
- 86 A VERY FINE SMALL OVAL TEA TRAY, the centre engraved with a coat of arms, the slightly raised border with fluted edge and with two fluted and chased handles, *London*, 1805, 24in. wide, wt. 87oz. 7dwt.
- 87 A pair of fine oval Meat Dishes, with chased gadroon borders, *Victorian*, 18in. wide, wt. 103oz. 10dwt.
- 88 A larger oval Meat Dish, the gadroon borders chased with shells and foliage, *London*, 1781, 21in. wide, wt. 73oz. 13dwt.

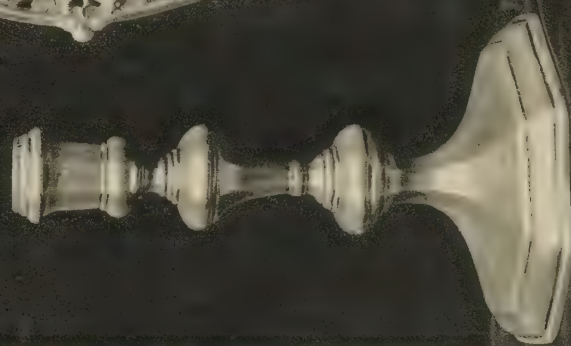
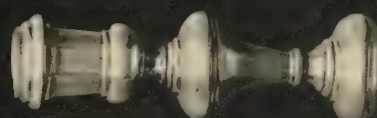
- 89 A pair of plain oval Salvers, with moulded and beaded borders, on four feet, *London*, 1782, $10\frac{1}{4}$ in. wide, wt. 27oz. 18dwt.
- 90 A circular Salver, of elaborate design, with flat-chased centre, the border with decoration in relief, *Sheffield*, 1827, $14\frac{1}{4}$ in. diam., wt. 48oz. 12dwt.
- 91 A VERY FINE GEORGE II SALVER, the plain centre engraved with a coat of arms in a Chippendale cartouche, the wide quatrefoil border pierced and chased with masks and vines in fruit, brilliant quality, probably by *Phillips Gardon*, *London*, 1753, $13\frac{3}{4}$ in. diam., wt. 40oz. 13dwt.

[See ILLUSTRATION.]

- 92 A PAIR OF EXCEPTIONALLY FINE QUEEN ANNE CANDLESTICKS, with octagonal bulbous columns and vase-shaped sconces, on octagonal bases with mouldings, by *Lewis Mettayer*, *London*, 1709, $7\frac{1}{2}$ in. high, wt. 26oz. 19dwt. 2

[See ILLUSTRATION.]

- 93 A PAIR OF VERY FINE GEORGE I CANDLESTICKS, with moulded baluster columns and vase-shaped sconces, on moulded octagonal bases, by *Mathew Cooper*, *London*, 1723, $6\frac{1}{2}$ in. high, wt. 22oz. 9dwt. 2
- 94 A FINE SET OF FOUR GEORGE II CANDLESTICKS, with baluster columns, decorated with leaves and mouldings, on square-shaped bases with shell corners, by *William Grundy*, *London*, 1749, $9\frac{1}{4}$ in. high (the nozzles unmarked), wt. 69oz. 19dwt. 4
- 95 A PAIR OF RARE CANDLESTICKS, of French influence, with spirally chased baluster columns, on similarly chased domed bases, with gadroon edge, maker's mark "E.V.," *London*, 1766, $11\frac{3}{4}$ in. high, wt. 39oz. 2
- 96 ANOTHER UNUSUAL PAIR, chased with wave and scale patterns, the borders and corners with shell ornament, *London*, 1808, $11\frac{3}{4}$ in. high, wt. 84oz. 4dwt. 2



- 97 A PAIR OF FINE SAUCEBOATS, with gadroon borders, chased scroll handles and fan ornaments on the bodies, on three shell feet, *by Daniel Smith and Robert Sharp, London, 1762, wt. 30oz. 15dwt.* 2
- 98 AN OBLONG TEA CADDY, of Adam design, with engraved borders and fluted bevelled edges, *London, 1787, wt. 23oz. 12dwt.*
- 99 An oval Tea Caddy, with engraved sides and beaded borders, surmounted by a figure of a Chinaman, *London, 1785, wt. 14oz.*
- 100 A George II Tankard, with moulded decoration, and domed cover with volute thumb-piece, *London, 1754, 7½in. high, wt. 23oz. 19dwt.*
- 101 Another Tankard, of similar type, with pierced thumb-piece, *London, 1784, 7¾in. high, wt. 24oz. 8dwt.*
- 102 A George II small circular Salver, with Chippendale border, *London, 1735, 6in. diam., wt. 6oz. 10dwt.*
- 103 TWO GEORGE II SALVERS, with fine Chippendale borders, one with a coat of arms, the other with a monogram in the centre, on scroll feet, *one by John Tuite, the other by D.L. (name not traced), London, 1730 and 1737, 9½in. diam., wt. 36oz. 9dwt.*
- 104 A small circular Salver, with shell border, *London, 1751, 6½in. diam. ;* and a Toast Rack, 1809, and an Irish Strainer, *Dublin, 1808, wt. 16oz. 19dwt.*
- 105 A PAIR OF CHOICE QUEEN ANNE TAPER STICKS, with octagonal baluster columns and sconces, on faceted octagonal bases, *very fine, by Lewis Mettayer, London, 1712, 4½in. high, wt. 6oz. 11dwt.*

[See ILLUSTRATION.]

- 106 A PAIR OF CHOICE GEORGE I TAPER STICKS, with finely moulded baluster columns with vase-shaped sconces, on moulded hexagonal bases, *probably by John Bignell, London, 1724, 4½in. high, wt. 7oz. 3dwt.*

[See ILLUSTRATION.]

- 107 A PAIR OF GEORGE II PLAIN OCTAGONAL TEA CADDIES, of very choice design, with moulded rims and bases and cupola-shaped Covers, *London, 1730, maker's mark I.F., in a heart-shaped shield, 4 $\frac{3}{4}$ in. high, wt. 11oz. 17dwt.*

[See ILLUSTRATION.]

- 108 A FINE QUEEN ANNE LARGE CASTOR, with plain baluster body, moulded rim and moulded circular base, the cover pierced and engraved with typical foliage designs of the period, *London, 1712, 8 $\frac{5}{8}$ in. high, wt. 12oz. 1dwt.*

[See ILLUSTRATION.]

- 109 A VERY RARE GEORGE I KITCHEN PEPPER-POT, plain cylindrical body, moulded base and reeded handle, the domed cover pierced with formal scrolls, *by John Jones, London, 1722, 3 $\frac{3}{4}$ in. high, wt. 2oz. 5dwt.*

[See ILLUSTRATION.]

- 110 AN EXTREMELY FINE SOUP TUREEN AND COVER, of oval form, decorated with bold flutings, lion mask handles, on four shell feet, the handle of the cover formed as a snake, *by Paul Storr, London, 1807, 18in. wide, wt. 167oz. 13dwt.*

- 111 A PAIR OF OVAL SAUCE TUREENS AND COVERS, in brilliant condition, the handles and feet chased with foliage and the borders fluted, *by Paul Storr, London, 1820, 8 $\frac{3}{4}$ in. wide, wt. 73oz. 6dwt.*

- 112 A VERY FINE OVAL TEA TRAY, the centre engraved with a coat of arms, the border with moulded and beaded decoration, and the two handles chased with diamond pattern, *London, 1806, 30in. wide, wt. 158oz. 15dwt.*

- 113 A FINE LOVING CUP AND COVER, the body of plain design and the cover domed, on circular foot with gadroon edge, harp-shaped handles, *London, 1769, 14 $\frac{1}{4}$ in. high, wt. 62oz. 5dwt.*

- 114 A large oblong Ink Stand, of early Georgian design, *Victorian, 15 $\frac{1}{2}$ in. wide, wt. 64oz. 8dwt.*



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- 115 A PAIR OF GEORGE II SMALL SAUCE BOATS, of helmet shape, with fine scroll handles on three hoof feet, *by William Woodward, London, 1745, wt. 16oz. 18dwt.*
- 116 A small Mug, of plain design, *Newcastle, 1793, 3½in. high*; and another Mug, of the same type, larger, *London, 1783, 4½in. high, wt. 17oz.*
- 117 A pair of plain George II Mugs, with slightly bulbous sides, scroll handles and moulded bases, *by Joseph Smith, London, 1733, 4½in. high, wt. 20oz. 3dwt.*
- 118 A CHOICE SET OF THREE TEA CADDIES AND COVERS, of Adam design, the ovoid bodies chased with bay leaves, on circular bases, the handles and covers similarly chased, *London, 1781, 5¾in. and 6½in. high, wt. 17oz. 10dwt., in fitted case*
- 119 A George I small plain Mug, with moulded base and scroll handle, *London, 1725, 3½in. high, wt. 7oz. 6dwt.*
- 120 A George II small plain Mug, with scroll handle, *London, 1732, 3¾in. high*; and another, of similar type, *1736, wt. 13oz. 12dwt.*
- 121 A Scottish circular Salver, engraved with floral festoons, surrounded by a pierced and beaded border, *by W. & P. Cunningham, Edinburgh, 1784, 14in. diam., wt. 45oz. 15dwt.*
- 122 A PAIR OF FINE SMALL SALVERS, engraved with a Royal crest within the collar of the Garter, surrounded by scroll-work, the shaped border pierced and decorated with scrolls, *by Thomas Heming, London, 1761, 8¼in. diam., wt. 29oz. 8dwt.*
- 123 Two plain Mugs, with scroll handles and moulded bases, *London, 1765 and 1766, 4½in. and 4¾in. high, wt. 20oz. 17dwt.*
- 124 A George II plain Mug, similar, *London, 1757, 5¼in. high*; and another Mug, with straight sides, *1782, 5¼in. high, wt. 26oz.*

- 125 A PAIR OF IRISH SALVERS, unusually small size, engraved with contemporary coats of arms within pie-crust borders, chased with shells and leaves, *by Phillip Kinnersley, Dublin, 1736, 5 $\frac{3}{4}$ in. diam., wt. 16oz. 3dwt.*

- 126 AN OVAL CAKE BASKET, pierced with conventional trellis pattern, in panels divided by wheat ears, the border and swing handle beautifully chased, *London, 1772, 15 $\frac{1}{2}$ in. wide, wt. 38oz. 11dwt.*

- 127 ANOTHER, of similar design, and similarly beautiful quality, *London, 1760, 14 $\frac{3}{4}$ in. wide, wt. 36oz. 13dwt.*

- 128 A pair of fine oval Salt-Cellars, parcel gilt, with gadroon edge and chased claw feet, *London, 1826* ; and a fine oblong Mustard Pot, the borders chased with shells, *London, 1811, wt. 21oz. 17dwt.*

- 129 Two George II Cream Ewers, with rococo chasing, on three feet, *London, 1741, and probably 1751* ; and another, similar, 1761, *wt. 9oz. 8dwt.*

- 130 A George II Cream Ewer, of similar type, but plain, *London, 1752* ; and another, slightly larger, 1777, *wt. 6oz. 1dwt.*

- 131 A set of four Butter Dishes, formed as scallop shells, with chased handles, *London, 1809, wt. 16oz. 11dwt.*

- 132 A pair of similar type, *Sheffield, 1787* ; and three Pap Boats, 1759, 1805, and 1808, *wt. 10oz, 5dwt.*

- 133 A set of four boat-shaped Salt-Cellars, of choice design, with wavy edges and engraved sides, *London, 1789, wt. 7oz. 10dwt.*

- 134 A SET OF THREE GEORGE II CASTORS, of baluster form with spiral decoration, *London, 1753, 7 $\frac{1}{4}$ in. and 5 $\frac{3}{4}$ in. high, wt. 16oz. 14dwt.*

- 135 A set of three Castors, of chased vase shape, *London, 1834, 6in. and 6 $\frac{1}{2}$ in. high, wt. 15oz. 16dwt.*

- 136 A PAIR OF GEORGE I SMALL CASTORS, with plain baluster bodies, the covers with formal pierced decoration, *by Thomas Bamford, London, 1725, 5in. high, wt. 7oz. 7dwt.*
- 137 Two Taper-holders, *one Sheffield, probably 1793, the other Edinburgh*; also a helmet-shaped Cream Jug, plain, *London, 1784, wt. 11oz. 13dwt.*
- 138 A pair of unusual extending Toast Racks, *Sheffield, apparently 1807, wt. 14ozs. 10dwt.*
- 139 A George II Cruet Frame, *London, 1752 (no bottles or castors), wt. 13oz. 15dwt.*
- 140 Two George II plain Pap Boats, *London, 1737 and 1744, wt. 3oz.*
- 141 A George II small square Salver, with moulded borders, the centre engraved with a contemporary coat of arms, *London, 1732, 6in. square, wt. 5oz. 15dwt.*
- 142 A WILLIAM AND MARY LOVING CUP, of plain design, with a moulded band round the centre and a monogram, and with two chased handles on circular foot, *probably London, 1693, 8½in. high across the handles, wt. 20oz. 5dwt.*
- 143 A FINE SET OF SIX CANDLESTICKS, the baluster columns with gadroon and fluted borders, on square pedestal bases, *by Ebenezer Coker, London, 1763 and 1764, 10½in. high, wt. 135oz. 18dwt.*
- 144 A set of four Bedroom Candlesticks with extinguishers, with gadroon borders, *Sheffield, 1824*; and three others, *wt. 71oz. 3dwt.*
- 145 Seven small Bedroom Candlesticks with extinguishers, *different dates and types, wt. 25oz. 16dwt.*
- 146 A FINE CUP AND COVER, with fluted decoration and gadroon borders, the handles chased with leaves and the front engraved with armorials, *London, 1791, 9½in. high, wt. 50oz. 12dwt.*

- 147 A VERY FINE SET OF FOUR OBLONG ENTREE DISHES and Covers, engraved with coats of arms, with fine gadroon borders, otherwise plain, *London*, 1819, $12\frac{3}{4}$ in. wide, wt. 279oz. 11dwt., in fitted case
- 148 A GEORGE II SQUARE SALVER, the centre engraved with formal arabesque patterns, within a moulded border on four hoof feet, *by George Hindmarsh, London*, 1733, $5\frac{3}{4}$ in. square, wt. 10oz. 9dwt.
- 149 A SET OF THREE GEORGE II CASTORS, of plain baluster design, with moulded decoration, the tops pierced and chased with spiral panels, *by Samuel Wood, London*, 1743, $7\frac{1}{2}$ in. and 6in., high, wt. 22oz. 18dwt.
- 150 ANOTHER SET OF THREE, also of fine quality, the tops decorated with upright panels, *by Samuel Wood, London*, 1750, $7\frac{3}{8}$ in. high, wt. 21oz.
- 151 Two vase-shaped small Castors, plain, *London*, 1792 and 1809, $5\frac{3}{4}$ in. and 5in. high, wt. 5oz. 10dwt.
- 152 A RARE GEORGE II PEPPER CASTOR, with moulded decoration, and pierced domed top, otherwise plain, *London*, 1737, 4in. high, wt. 3oz. 6dwt.
- 153 A FINE GEORGE II PEPPER CASTOR, of similar type, but larger, *by Samuel Laundry*, $4\frac{1}{4}$ in. high, wt. 3oz. 1dwt., *London*, 1730
- 154 ANOTHER, similar but smaller, the cover with knob, *London*, 1746, $3\frac{7}{8}$ in. high, wt. 1oz. 19dwt.
- 155 Another, decorated at a later date, *London*, 1759, 5in. high, wt. 2oz. 7dwt.



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- 156 A QUEEN ANNE PORRINGER, with two scroll handles, the body embossed with a band of rope pattern and pricked ornament, the lower part spirally fluted ; the centre of the porringer has a cartouche pricked with the initials "S.I.S.," possibly by *W. Spring, London, 1705, 8¼in. wide across the handles, wt. 10oz. 19dwt.*
- 157 A WILLIAM III PORRINGER, almost matching the last, by *Joseph Stokes, London, 1700, 8in. wide across the handles, wt. 11oz. 8dwt.*
- 158 A QUEEN ANNE LARGE PORRINGER, similar but without a cartouche, *London, 1711, 9½in. wide across the handles, wt. 16oz. 1dwt.*
- 159 A FINE EPERGNE, of Chippendale design, with elaborately pierced and chased ornament, the centre with an oval basket, the eight branches supporting smaller baskets, four with swing handles, by *Emick Romer, London, 1771, wt. 94oz. 4dwt.*
- 160 A VERY FINE CHARLES II COVERED PORRINGER, the bulbous body embossed with animals and flowers of typical Stewart type, and engraved with arms, an unidentified coat impaling Sandilans of Helstertown, the handles formed as caryatid figures, surmounted by a cover with a band of similar chasing, *London, 1667, maker's mark "R.S.," in a shield with a star above and below, 8in. wide across the handles, wt. 19oz. 16dwt.*

[See ILLUSTRATION.]

- 161 A RARE GEORGE II LARGE JUG, with plain baluster body, a massive scroll handle and chased lip, the rim and circular foot with moulded bands, *maker's mark, "B.G." (possibly Benjamin Gicnac), London, circa 1740, 10in. high, wt. 37oz. 15dwt.*

* * From the collection of the late Colonel Tipping.

[See ILLUSTRATION.]

- 162 AN IRISH DISH RING, a fine specimen, pierced and embossed with birds of prey in landscapes, pastoral scenes of figures gathering fruit, etc., in alternate panels divided by formal leaf decoration within wave pattern borders, by *Joseph Jackson, Dublin, 1777, 8in. diam. of base, 4in. high, wt. 10oz.*

[See ILLUSTRATION.]

- 163 AN IMPORTANT QUEEN ANNE MONTEITH, of beautiful design, embossed with a shield and vertical fluting, the handles chased as masks holding rings and surrounded by scrolls, on foot with embossed gadroon border, the rim outlined with cherubs' heads and strap-work, *by John Reid, London, 1704, 11in. diam., 8½in. high, wt. 59oz. 4dwt.*

* * Engraved with the arms of Massingberd, and probably belonging in the first place to Sir William Massingberd, Bart., of Gunby, Lincolnshire, who died in 1719.

From the collection of the late Colonel Tipping.

Exhibited at the Victoria and Albert Museum.

[See ILLUSTRATION.]

FINE SILVER GILT—ALL AT.

- 164 A VERY FINE SILVER GILT CUP and Cover, of Grecian design, chased with bands of formal leafage on a matted ground, two short reeded handles, on circular foot, *by Paul Storr, London, 1808, 12¾in. high, wt. 99oz.* 2

- 165 ANOTHER FINE SILVER GILT CUP and Cover, fluted round the lower part, and chased with bands of foliage, laurel festoons and husks, the domed cover surmounted by a sleeping figure of a cherub, *by Thomas Heming, London, 1773, 14½in. high, wt. 78oz. 10dwt., in case* 2

* * Engraved "To commemorate the christening of Richard Plantagenet Campbell Grenville Nugent Chandos Temple, Stowe, June 15th, 1824 "; also "This Cup was won by John Scott of Haversham, private in the 2nd of Huzzar Regt. Bucks Yeomy. Cavalry, at the Races in Stowe Park, June 16th, 1825."

- 166 A PAIR OF SILVER GILT CANDLESTICKS, of magnificent quality, chased with scroll-work and flowers, in the rococo manner of Louis XV, *Victorian, 10½in. high, wt. 67oz. 10dwt.* 2





- 167 A George II silver gilt Cream Ewer, of rococo design, with monster handle, *London, probably 1749, wt. 6oz. 10dwt.*
- 168 A FINE IRISH SILVER GILT LOVING CUP, known as "The Heron Cup," with two harp handles and domed cover, beautifully chased with a rococo pattern of scrolls, vine ornament, and with a bird on one side within a cartouche; the lower part of the body and the cover with floral festoons; moulded base and baluster knob, *Dublin, 1741, 12 $\frac{3}{4}$ in. high, wt. 70oz. 15dwt.* 2
- * * From Lord Ashbourne's collection, 1914.
- 169 A silver gilt Coffee-Pot, with conical body and chased decoration round the top, apparently converted from a chocolate-pot during the period of George II, *London mark of 1705, 9 $\frac{1}{4}$ in. high, wt. (all in) 24oz. 13dwt.*
- 170 A silver gilt Dessert Service of four Fruit Dishes, with chased borders, on Stands, *Victorian, 10in. diam., 9 $\frac{1}{2}$ in. high, wt. 136oz., in case* 4

VERY FINE EXAMPLES OF THE WORK
OF
PAUL LAMERIE.

ALL AT.

- 171 A REMARKABLE GEORGE II COFFEE-POT AND CREAM EWER, in original leather case

The Coffee-Pot, of rococo type, spirally fluted and chased in panels with cherubs in different attitudes, beautifully modelled; the cover and spout with mask, shells, scale patterns and leaf work, on three shell feet, *by Paul Lamerie, London, 1738, 11in. high, wt. (all in) 34oz. 12dwt.*

The Cream Ewer, of a most unusual design with harp-shaped handle, chased with a sheep's head, on four cow mask feet, the body chased with the Judgment of Paris on one side, and a pastoral scene on the other, *unmarked, wt. 11oz. 14dwt.* 2

[See ILLUSTRATIONS.]

172 A MAGNIFICENT GEORGE II TEA KETTLE WITH LAMP STAND AND CIRCULAR TRAY

The Kettle with globular body, chased in high relief with cherubs holding armorial escutcheons (an unidentified coat impaling Knight, co. Northants) and branches of shrubs, on a partly plain background with a rococo engraved border; the handle, cover and spout all most beautifully chased with formal motifs, on lamp stand with mask and flower festoons in openwork, and three claw supports

The Tray is of similar design and great weight, with chased reeded edge and beautiful rococo centre, with a coat of arms in the middle, on four mask feet

By Paul Lamerie, London, 1736 and 1737, height of kettle 13in., the salver 10½in. diam., wt. (all in) 106oz. 10dwt. 4

[See FRONTISPIECE.]

AT PER OZ.

- 173 A FINE GEORGE I LOVING CUP AND COVER, "*the Gift of the L^d Viscount Vane to his Godson, John Short,*" engraved with the arms of the recipient within a scroll cartouche, and chased in relief with swags of flowers and leaves divided by mouldings; the handles of scroll form, and the cover domed and with baluster knob on moulded circular foot, *by Paul Lamerie, London, 1725, 8½in. high, wt. 37oz. 15dwt.*

[See ILLUSTRATION.]

- 174 AN EXTREMELY FINE GEORGE II CAKE BASKET, of brilliant quality, the centre with an armorial coat (Stanley) surrounded by an engraved wreath of flowers, the sides pierced and engraved with fruit and conventional scroll ornament within borders of matted ground, and reeded rims chased with cherubs' masks and shell ornamentation; the handle with caryatid supports, and the base garlanded with flowers and terminating with satyr mask and scroll feet, *by Paul Lamerie, London, 1739, 14½in. wide, wt. 59oz. 12dwt.*

* * * Formerly in the possession of the Stanley family, of Quantock, Bridgwater.

[See ILLUSTRATION.]





- 175 A SUPERB GEORGE I STRAWBERRY DISH, of exquisite quality and restrained design, circular, with plain raised escallop rim, the centre engraved with a border of formal strapwork divided by paterae and masks, otherwise plain, on three short scroll feet, *by Paul Lamerie, London, 1726, 8½in. diam., wt. 16oz. 13dwt.*

[See ILLUSTRATION.]

- 176 A PAIR OF GEORGE I SQUARE SALVERS, of large size, engraved in the centre with the contemporary coat of arms of Sir Charles Hotham, Bt., M.P. (d. 1723) in a scroll cartouche, surrounded by a narrow band engraved with portrait medallions and formal patterns of the period, the border slightly raised and with leaf decorations and moulded rim, on four short feet, *by Paul Lamerie, London, 1720, 12¾in. square, wt. 86oz. 15dwt.*

* * * Formerly the property of the late Lady Molesworth

[See ILLUSTRATION.]

END OF SALE.

SOTHEBY & Co.'s
SALE OF
VALUABLE
OLD ENGLISH SILVER

The Property of F. Gabbitas, Esq.

(PRICE PER OUNCE IN BRACKETS.)

JUNE 27th 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Jarvis	32	0	0	22	Freeman, M. ...	17	0	0
2	Devereux	15	0	0	23	Vander	27	0	0
3	Bloom	54	0	0	24	Harris, S. H. ...	24	0	0
4	Freeman, M. ...	12	10	0	25	Armstrong ...	33	0	0
5	Freeman, M. ...	10	0	0	26	Withdrawn ...			
6	Bloom	9	0	0	27	Harris, S. H. ...	12	0	0
7	Victor	5	0	0	28	Vander	75	0	0
8	Victor	6	0	0	29	Vander	50	0	0
9	Littleton	8	10	0	30	Daniell, F. B. ...	10	0	0
10	Jarvis	30	0	0	31	Parkes	5	10	0
11	Victor	28	0	0	32	Webster	110	0	0
12	Victor	27	0	0	33	Harris, S. H. ...	35	0	0
13	Permain	31	0	0	34	Harris, S. H. ...	16	10	0
14	Freeman, M. ...	8	0	0	35	Freeman, M. ...	11	0	0
15	Bloom	19	0	0	36	Harris, S. H. ...	18	0	0
16	Victor	20	0	0	37	Reed	50	0	0
17	Devereux	17	0	0	38	Oliver, P. ...	90	0	0
18	Haldin, H. ...	17	0	0	39	Victor	30	0	0
19	Jarvis	16	0	0	40	Biggs	44	0	0
20	Freeman, M. ...	10	0	0	41	Comyns	46	0	0
21	Devereux	25	0	0	42	Parkes	115	0	0

LOT		£	s.	d.	LOT		£	s.	d.
43	Jacobs	13	0	0	81	Markus (at 8/-)	54	16	0
44	Comyns	28	0	0	82	Mallett (at 36/-)	64	7	0
45	Parkes	58	0	0	83	Reed (at 28/-)	31	7	2
46	Victor	43	0	0	84	Freeman, M. (at 19/6)	39	11	8
47	Levine, L.	16	0	0	85	Mallett (at 35/-)	66	3	0
48	Harris, S. H. ...	20	0	0	86	Mackenzie (at 45/-)	196	10	9
49	Harris, S. H. ...	20	0	0	87	Freeman, M. (at 6/9)	34	18	7
50	Devereux	19	0	0	88	Parkes (at 13/3)	48	15	10
51	Freeman, M. ...	17	0	0	89	Harris, S. H. (at 28/-)	39	1	2
52	Levine, L.	10	10	0	90	Freeman, M. (at 10/-)	24	6	0
53	Mallett	34	0	0	91	Agnew (at 50/-)	101	12	6
54	Devereux	22	0	0	92	Mallett (at 100/-)	134	15	0
55	Mallett	39	0	0	93	Markus (at 78/-)	87	11	1
56	Waters	24	0	0	94	Jarvis (at 22/-)	76	18	10
57	Collins & Clark	20	0	0	95	Freeman, M. (at 21/-)	40	19	0
58	Webster	32	0	0	96	Chapple & Mantell (at 15/6)	65	5	0
59	Collins & Clark	16	0	0	97	Mallett (at 60/-)	92	5	0
60	Webster (at 7/3)	94	5	0	98	Spink (at 62/-)	73	3	2
61	Rayman (at 4/6)	17	0	10	99	Biggs (at 40/-)	28	0	0
62	Sapirstein (at 7/6)	12	13	1	100	Levine (at 22/-)	26	6	10
63	Johnston (at 5/6)	8	12	1	101	Levine (at 20/-)	24	8	0
64	Withdrawn				102	Hyman (at 67/-)	21	15	6
65	Goldsmiths & Sil- versmiths Co. (at 58/-)	34	7	3	103	Webster (at 58/-)	105	14	1
66	Crichton (at 45/-)	29	0	6	104	Hyman (at 25/-)	21	3	9
67	Crichton (at 25/-)	37	1	3	105	Spink (at 260/-)	85	3	0
68	Crichton (at 21/-)	46	9	3	106	Spink (at 210/-)	75	1	6
69	Steer (at 300/-)	45	15	0	107	Goldsmiths & Silversmiths Co. (at 170/-)	100	14	6
70	Withdrawn				108	Goldsmiths & Silversmiths Co. (at 100/-)	60	5	0
71	Vander (at 52/-)	69	15	9					
72	Spink (at 45/-)	56	16	3					
73	Crichton (at 32/-)	44	16	0					
74	Crichton (at 115/-)	39	19	3					
75	Spink (at 160/-)	59	4	0					
76	Hyman (at 31/6)	33	17	3					
77	Spink (at 32/-)	40	17	7					
78	Freeman, M. (at 18/-)	10	14	0					
79	Biggs (at 29/6)	85	18	4					
80	Comyns (at 78/-)	63	15	3					

LOT		£	s.	d.
109	Comyns (at 620/-)	69	15	0
110	Comyns (at 24/6)	205	7	5
111	Comyns (at 34/-)	124	12	2
112	Comyns (at 28/6)	226	4	4
113	Freeman, M. (at 25/-)	77	16	3
114	Bloom (at 6/6)	20	18	7
115	Biggs (at 76/-)	64	4	4
116	Harris, S. H. (at 20/-)	17	0	0
117	Parkes (at 32/-)	32	4	9
118	Vander (at 50/-)	43	15	0
119	Parkes (at 52/-)	18	19	7
120	Vander (at 23/-)	15	12	9
121	Courtney (at 22/-)	50	6	6
122	Spink (at 39/-)	57	6	7
123	Harris, S. H. (at 13/-)	13	11	0
124	Harris, S. H. (at 16/-)	20	16	0
125	Mallett (at 62/-)	50	1	3
126	Mallett (at 34/-)	65	10	8
127	Betjemann (at 75/-)	137	8	9
128	Levine (at 30/-)	32	15	6
129	Parkes (at 34/-)	15	19	7
130	Victor (at 48/-)	14	10	4
131	Mallett (at 70/-)	57	18	6
132	Victor (at 45/-)	23	1	3
133	Vander (at 67/-)	25	2	6
134	Vander (at 48/-)	40	1	7
135	Reed (at 21/-)	16	11	9

LOT		£	s.	d.
136	Goldsmiths & Silversmiths Co. (at 110/-)	40	8	6
137	Vander (at 50/-)	29	2	6
138	Freeman, M. (at 11/-)	7	19	6
139	Arthur (at 4/-)	2	15	0
140	Biggs (at 58/-)	8	14	0
141	Spink (at 150/-)	43	2	
142	Marcus (at 30/-)	30	7	6
143	Garrard (at 26/-)	176	13	4
144	Freeman, M. (at 9/-)	32	0	4
145	Webster (at 33/-)	42	11	4
146	Freeman, M. (at 21/-)	53	2	7
147	Harris, S. H. (at 23/6)	328	9	5
148	Mallett (at 85/-)	44	8	3
149	Poole (at 54/-)	61	16	7
150	Poole (at 58/-)	60	18	0
151	Hyman (at 62/-)	17	1	0
152	Mallett (at 80/-)	13	4	0
153	Armstrong (at 155/-)	23	12	9
154	Mallett (at 150/-)	14	12	6
155	Vander (at 70/-)	8	4	6
156	Harris, S. H. (at 105/-)	57	9	9
157	Harris, S. H. (at 100/-)	57	0	0
158	Withdrawn ...	—	—	—
159	Collins & Clarke (at 14/-)	65	18	9
160	Parkes (at 380/-)	376	4	0
161	Freeman, M. (at 44/-)	83	1	0
162	Permân (at 280/-)	140	0	0

LOT		£	s.	d.
163	Mallett			
	(at 165/-)	488	8	0
164	Levine ...	88	0	0
165	Samuels ...	105	0	0
166	Levine ...	78	0	0
167	Marcus ...	21	0	0
168	Marcus ...	125	0	0
169	Comyns ...	100	0	0
170	Bloom ...	45	0	0
171	Crichton ...	580	0	0
172	Permain	1,550	0	0

LOT		£	s.	d.
173	Freeman, M.			
	(at 130/-)	245	7	6
174	Agnew			
	(at 215/-)	640	14	0
175	Garrards			
	(at 330/-)	274	14	6
176	Harris, S. H.			
	(at 205/-)	889	3	9
Total of Sale ...		£12,882	4	3

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays Times Literary Supplement ;
Scotsman ; Glasgow Herald ; and
Western Mail.

Fridays The Bazaar.

Saturdays Country Life ; Sphere ; Graphic ;
Illustrated London News ; Field ;
Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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